

JULIE-ANNE WHITNEY

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julieannewhitney.com | [New Play Exchange](http://NewPlayExchange.com)

Production Dramaturgy

<i>The Book of Will</i>	Dir: Bryn Boice	HUB Theatre Company	2023
<i>Into the Breaches!</i>	Dir: Bryn Boice	HUB Theatre Company	2022
<i>Machinal</i>	Dir: Theresa Lang	Boston Conservatory at Berklee	2022
<i>The Half-Life of Marie Curie</i>	Dir: Bryn Boice	The Nora/Central Square Theater	2021

New Work Dramaturgy

<i>Untitled</i>	By Gayane Kaligian	Reading: Company One Theatre	2023
<i>Gas Light Therapy</i>	By Pattie Lynn	Reading: Lesley University	2023
<i>A Light Under the Dome</i>	By Patrick Gabridge	Reading: MA State House	2022
<i>Pause/Play/Stop</i>	By Cassie Seinuk	Reading: Zoom (private)	2022

Playwright (selected)

<i>An Umbrella for the End of the World</i> ^	Dir: Shawna Mefferd Kely	Performance: SUNY Plattsburgh	2023
<i>The Space Between Us</i> #	Dir: Cassie Chapados	Performance: Boston Theater Marathon	2023
	Dir: Lee Mikeska Gardner	Reading: Lesley University	2022
<i>Little Girl Blue</i> *	Dir: Cassie Chapados	Reading: Lesley University	2022

Related Experience

Company One Theatre

Volt Lab Dramaturg

Oct 2022 - Jun 2023

- Part of an eight-person cohort of early-career playwrights and dramaturgs working to develop new plays.

Playwrights Foundation

Aug - Dec 2022

National Committee Reader, Bay Area Playwrights Festival (BAPF)

- Read, evaluated, and rated new play manuscripts; submitted reader reports.

Boston Theater Mirror

Aug 2019 – Jun 2022

Independent Reviewer

- Wrote thoughtful, critical reviews of local professional theater productions.

Education

Lesley University M.F.A. Creative Writing Cambridge, MA 2022

- Concentration:** Writing for the Stage and Screen
- Thesis:** “Wounds Are Not a Weakness: An Exploration of Queer Female Characters and Their Experiences with Trauma, Family, and Identity”
- Original Seminar:** “Writing Trauma: How Playwrights Use Traumatic Events As a Tool for Powerful Storytelling”
- Relevant Courses:** Independent Study in Dramaturgy, Social Justice Writing, Writing to Heal, Writing the Short Play, The Art of Exposition and Subtext, The Art of Revision, Adaptation

Plymouth State University B.A. Theatre Arts Plymouth, NH 2008

- Concentration:** Acting
- Minors:** Creative Writing & American Literature
- Relevant Courses:** Playwriting, Screenwriting, Script Analysis, Theatre History, American Drama, Contemporary Literary Criticism, 19th Century American Literature, Modern American Literature

Awards & Honors

# Semi-Finalist, Ivoryton Theatre Women Playwrights Festival	2023
^ Winner, KCACTF National Playwriting Program’s Planet Earth Arts Award	2022
* Semi-Finalist, Theatre Viscera Queer Playwriting Contest	2022
* Nominee, Open Meadows Foundation Nancy Dean Lesbian Playwriting Award	2022